

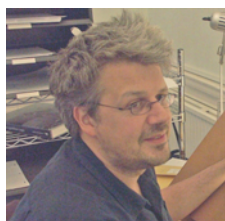


french film festival UK
15 April - 6 May

GUESTS / 2007 Edition



**BÉRÉNICÉ
BÉJO**



**SYLVAIN
CHOMET**



**PATRICK
GRANDPERRET**



**MICHEL
HAZANAVICIUS**



**CLAUDIE
OSSARD**



**CHRISTIAN
VINCENT**

CHRISTIAN VINCENT has shown through his films his ability to treat different aspects of human relationships: the dramatic, comic, and light-hearted as well as socially aware subjects. This year the French Film Festival UK is devoting a retrospective to his work. He will visit the festival, and besides meeting the public and answering their questions after screenings of his latest film *Four Stars*, he will also give Masterclasses to cinema students in Edinburgh, Glasgow and London.

MICHEL HAZANAVICIUS & BÉRÉNICÉ BÉJO will talk about their work together on *OSS 117: Cairo – Nest of Spies*. The director had his roots with the comic group Les Nuls on the TV channel Canal+ and then worked in the publicity arena before directing his first feature film *My Friends* in 1999. His lead actress was nominated at the Césars for *Meilleur espoir féminin* in 2000 and here she makes her presence felt as an irresistible OSS girl (think James Bond).

PATRICK GRANDPERRET attracted the attention of the public at large with his African story *The Lion Child / L'enfant lion* after directing his first feature *Mona and Me* in 1989 which had as its background the punk movement. A former assistant director to Maurice Pialat, he is also an actor and producer. He will come to the festival to present his latest film *Murderers*, inspired by a real life event in which two young women find themselves caught up in a violent vortex. The film was presented at the Cannes Film Festival in 2006 in the Un Certain Regard section.

SYLVAIN CHOMET has been the honorary patron of the French Film Festival UK since 2004. He received international attention and an Oscar nomination with his animated film *Belleville Rendezvous*. At the moment he is working in Scotland on his next animated project *The Illusionist*, adapted from a script by the late Jacques Tati. But it's for the live-action portmanteau film *Paris je t'aime* that he will take part in the festival in Edinburgh, not far from his studios in the centre of the city. Chomet will talk about his segment *Tour Eiffel*.

CLAUDIE OSSARD began her career in advertising and it wasn't until 1980 that she broke into cinema by producing *Telephone Public*, a feature directed by Jean-Marie Perier. She followed this up in 1986 with *Betty Blue (37°2 Le Matin)* which created a sensation not just in France but overseas and helped to make stars of Beatrice Dalle and Jean-Hugues Anglade and forged the reputation of director Jean-Jacques Beineix. Her collaboration with director Jean-Pierre Jeunet in 1991 also proved significant – she produced three of his ground-breaking films comprising *Delicatessen*, *The City of Lost Children (La Cité Des Enfants Perdus)* and *Amelie (Le Fabuleux Destin d'Amélie Poulain)*. She has also worked with such film-makers as Emir Kusturica on *Arizona Dream*. The ambitious portmanteau project *Paris je t'aime* is her latest offering. Last year FFF UK screened another of her films *Mon Ange* with Vanessa Paradis by emerging film-maker Serge Frydman.

Christian Vincent will introduce <i>Four Stars</i>	Michel Hazanavicius & Bérénice Béjo will introduce <i>OSS117 Cairo: Nest Of Spies</i>	Patrick Grandperret will introduce <i>Murderers</i>	Sylvain Chomet & Claudie Ossard will introduce <i>Paris, je t aime</i>
at Edinburgh Filmhouse 19/04 - 8.30pm	at Glasgow Film Theatre 24/04 - 8.15pm	at London Cine Lumiere 24/04 - 6.30pm	at Edinburgh Filmhouse 28/04 - 8.30pm
at Glasgow Film Theatre 20/04 - 8.15pm	at Edinburgh Filmhouse 25/04 - 6.00pm	at Glasgow Film Theatre 25/04 - 6.30pm	
at London Cine Lumiere 21/04 - 8.30pm	at Edinburgh Vue Ocean Terminal 26/04 - 8.30pm	at Edinburgh Filmhouse 26/04 - 6.30pm	

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